

Translator:  
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Editor:  
Nigel

# 星閃閃

Shining Star

Co.

Stylized SQPC







AND EVEN IF  
I'M ALL ALONE,  
I WILL STAY  
STRONG



BECAUSE THAT  
WAS YOUR LAST  
WISH FOR ME

# Chapter 1 伴我同行













WHERE IS MY  
SISTER?



IS THAT  
MEET MY  
SISTER?



YOU'RE ALWAYS  
HISTORY ARENT  
YOU STAYING  
AROUND OVER-  
SEEN IT



MY SISTER  
WILL, WHERE  
IS SHE? I  
DON'T  
KNOW  
BUT SHE  
WILL  
BE  
HERE  
SOON

MY SISTER  
WILL, WHERE  
IS SHE?



DON'T YOU  
KNOW, I  
AM  
GOING  
TO  
LEAVE?

HOW DO YOU  
KNOW ABOUT  
MY SISTER?



ONE MY  
SISTER  
SISTER

MY SISTER  
WILL, WHERE  
IS SHE?



IS IT  
YOUR  
SISTER  
WILL, WHERE  
IS SHE?



WHEN SHE CALLED  
ME OUT OF THE  
HOUSE I HAD A  
BADDER THOUGHT  
OF NONE.  
I DON'T EVEN  
REALISE THAT I  
SAITOMORI DID



HEY, HEY! WHERE  
ARE YOU  
STANDING ME  
YOU?

I COULD TELL BY  
YOUR EXPRESSION  
YOU WEREN'T  
TALKING  
OF SOMETHING  
GOOD

TO MEET  
YOU ME  
SOMETHING



WAAAA



THAT'S YOUR  
MOM?



WOULD YOU LIKE TO  
MEET YOUR MOM? THAT  
YOU SHOULD MEET  
MY OTHER MOTHER?



YOU TWO  
ARE  
CLOSING?



ARE YOUR SISTERS  
NAME IS SAKURA  
WAKA DID YOU  
DID COME UP  
WITH ALL THESE  
STORIES?

I DON'T COME  
MEET YOU THERE  
BECAUSE MY MOTHER  
AND I DON'T HAVE  
A MOM AND DAD



WHAT THE HELL  
AM I CONFUSED?

THOUGH IT WOULD  
BE BETTER TO HAVE  
SOMEONE TO  
HELP ME  
UNDERSTAND THE  
SITUATION.



WHAT WOULD  
YOU SAY IF I  
WAS A FEMALE?  
WOULD YOU  
HELP ME?

ARE YOU CONFUSED  
BY THE SITUATION?



IF YOU WOULD  
HAVE THE OTHER  
GIRL, CAN YOU  
HELP ME WITH  
SOMETHING?

AAAAA



THIS PERSON IS A  
FRIEND OF MY  
FATHER'S. SHE  
WAS VERY  
IMPORTANT TO HIM  
ALREADY.



A PERSON WHO  
WAS VERY  
IMPORTANT  
TO HIM?



THAT'S BECAUSE  
I'VE GOT A FLUORIDE  
IN MY DENTAL SO THE  
DIFFERENT FROM A  
NORMAL DENTURE

1990-1991  
 1992-1993



MY DETER WAS JUST  
GIVEN TO ME, I HADN'T  
BEEN THINKING. CHANGING  
THE BEER STAYS IN  
LONG FORM, AND THERE  
WAS NOTHING MORE  
HAPPY FOR MY DETER.

100



THAT'S BEEN THE  
CASE FOR YEARS—  
AND IT WILL BE  
UNTIL THE  
END. THE  
END. THE  
END.

WE'VE PLEASED  
THAT MY WINTER  
WINTER. WE'VE  
WINTER, WE'VE  
LEFT ALL PLANTS  
IN THE WINTER



1. The first step is to identify the problem.
 2. The second step is to define the problem.
 3. The third step is to analyze the problem.
 4. The fourth step is to develop a solution.
 5. The fifth step is to implement the solution.
 6. The sixth step is to evaluate the solution.
 7. The seventh step is to monitor the solution.
 8. The eighth step is to maintain the solution.
 9. The ninth step is to improve the solution.
 10. The tenth step is to document the solution.



THE WHOLE WORLD  
MAY LOOK DOWN ON ME,  
BUT YOU CAN'T!



EVERYBODY  
ABOUT THE  
NEW  
CONCERNING





編繪：雪晴  
故事：李贊

# 星閃閃

原以為可以忘記對自己沒好感的雙雙，白泉終於還是回來找她。他發覺不是她需要他，而是他不能沒有她。不斷的犧牲、不斷的獻諫，當家衛向雙雙分析自己的感情：「我可能搞錯了！」雙雙的心頓時跌落谷底——白泉仍然留在她身邊——但時間卻不能等人，就算白泉堅持對她的心不變，她真的可以將家衛的愛轉移到白泉的身上嗎？家衛又真的可以放棄雙雙嗎？



A product of YES

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Shining Star

Co.

by EOPC

# Chapter 2

For You I've  
Lost myself

WE DON'T HAVE TO  
STAY IN. AND YOU  
CAN GO TO THE  
LIVE SHOW. YOU DO  
GET BACK TO SLEEP  
FOR YOUR NEXT  
SHOW!

YOU ALWAYS  
SAID THAT SO  
MANY TIMES THAT  
MOMENT! TODAY'S  
MY BIRTHDAY! YOU  
WANT TO HELP  
ME CELEBRATE  
IT RIGHT?

IM HAVING  
FUN WITH YOU RIGHT  
NOW BECAUSE  
I NEED TO REMIND  
YOU TO COME  
HOME EARLY  
TODAY!

SAITO  
WAS THE  
FATHER  
WITH YOU  
TO SHOW  
YOU A  
COUPLE  
MORE  
THAN!

IM JUST  
AFRAID  
YOU'RE  
GOING TO  
FORGET

HIT YOU'RE  
EVEN MORE  
HANDSOME!

YOU'RE SO  
HANDSOME!

click

click



SO YOU'RE  
SOMEBODY  
CLOSE TO ME  
RIGHT NOW?

IT CAN BE AS  
FAR AS THE  
HORIZON LINE  
OR AS CLOSE  
AS WHATEVER  
IS IN FRONT OF  
YOUR EYES  
TAKE A LOOK  
AROUND

FOO-- THE WORSE IS THAT YOU  
NEVER KNOW HOW TO SURPRISE  
YOUR TRUE FRIENDS!

YOU LITTLE  
BASTARD! HOW  
DID YOU  
FOUR ACTING  
ANYWAY!

IF YOU'RE  
ANYONE OTHER  
THAN YOUR  
BROTHER, THAT  
SAY (AND YOU  
ARE) WILL BE  
COME CLOSE  
TO YOU!

WHAT THE  
HELL ARE  
YOU DOING??

?

WE HAVE A VILLAGE OF  
PEOPLE LOOKING FOR YOU!  
WHY ARE YOU WALKING  
WHEN YOU CAN FIND  
THE MONEY?



WOAH!!  
HOW COME  
YOU'RE HERE?



YOU'RE NOT  
SAVING THE PERSON I  
LIKE IS THAT  
BUTTER?

SHANA,  
WHAT ARE  
YOU TALKING  
ABOUT? ANY-  
WAY, IT'S  
ALMOST TIME  
FOR SCHOOL,  
WE'LL GIVE  
YOU A RIDE.



I'M WALKING  
ON PURPOSE!

You  
look  
nice!!

YOU HAVE NO  
IDEA HOW MUCH  
I WANT TO GET  
MAY AN AD?  
WELL, NO, YOU  
WILL HAVE TO  
FIGHT FOR THE  
BEST OF YOUR LIFE.



YOU THINK  
I'M A THREE-  
YEAR-OLD  
CHILD...?

WELL, YOU FOR-  
GOTTEN WHAT I  
SAID ALREADY?  
GIVE ME A RIDE,  
AND THERE WILL  
DEFINITELY BE  
SOMETHING  
GOOD FOR  
YOU.



I DON'T  
HAVE TIME  
TO CARRY  
YOU GUYS.

THE MOST  
I'LL GIVE  
YOU IS 1000  
BECOMES. SO  
DO UP  
A TALK OR  
SOMETHING!  
I'M VERY  
BUSY!









BECAUSE I CAN SEE PERSONS  
EVERYWHERE! THAT'S WHY I  
WON'T LEAVE! THAT I FEEL GOOD  
IN THE TOWN AND WILL



BUT I  
WANT TO  
STAY BEING  
A STUDENT  
FOREVER.  
I'M HAPPY  
WITH JUST  
THIS.

I WON'T  
LEAVE  
BECAUSE I  
CAN SEE  
PERSONS  
EVERYWHERE!  
THAT'S WHY  
I WON'T  
LEAVE!

RING  
RING



You don't need  
to know, I have  
some pictures to  
tell you that  
could put you  
and down.

WHO  
ARE  
YOU?



HELLO!

He had  
seen the girl!  
I have a friend  
to discuss  
with you.





THEN SELL THEM  
TO THE NEWSPAPER  
COMPANY! YOU'VE  
GOT THE WRONG  
NUMBERS!



It is *definitely* a good  
plan! But I have  
some photos on my  
hands that would  
make these go  
down for the price  
of *thirty* percent.  
By then she would  
be going against  
her!

WOULD I  
DON'T HAVE  
ANY ENEMIES



I HAVE NO  
INTEREST IN  
YOUR PLAN!  
NO ENVS!

When you have  
enemies, it's not  
enough to look  
at the  
photos first.



Today you will get  
the envelope, I'll  
contact you again  
once you have  
look at them.

I've already talked it over  
with them but they don't give  
me a good of a price as a big  
thing like you, so of course  
I had to contact you.



BOOKS  
WELL!



CRAZY  
IDOTT





I'VE  
FINALLY



I'VE FINALLY  
FOUND YOU!



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# Chapter 3 最近的距離



I'M REALLY PROUD OF  
DAD'S NEW HAIR!  
DAD'S HAIR-LESS STYL  
IN THE PAST THRU  
WAS A SIGN TO THE  
FUTURE...



WANT ME  
TO REMEMBER  
YOUR NAME?



I'M  
MOVING HOME  
TO WORK AND  
I ALSO REMEM-  
BER WHAT I  
HAD BECAUSE

WANT  
RECORD?

ON FIRE



AND DAD?



DO YOU  
REALLY WANT  
IT?

IT'S THE  
LAST THING  
I'VE EVER  
HAD. I'M  
GIVING IT  
TO YOU.



THE BIRTHDAY  
WAS ALREADY  
OVER.

THIS IS THE  
LAST  
ONE.





# SLAP





ONCE AGAIN  
THANKS FOR  
HOW YOU  
SOLVED THE  
SITUATION  
SOON THERE.

GOING

YOU BEHOLD  
LEFT OF ALL  
YOUR FUTURE  
SCHOOL OF  
TEACHING  
WILL BE YOUR  
NEW HOME.

TAKE IT  
AWAY

THANKS RIGHT  
SAY IT LOUDLY

☆ ÷ ± # π 乙 X

☆  
CJ  
11%

☆  
BO  
11%

# National School Singing Contest Information

WELL, THERE'S  
ONE MORE  
COMPETITION AND

National School Singing Contest

ARE YOU  
GOING TO  
ENTER THE  
CONTEST?

WHAT IS MARIKA  
SINGING?

ARE YOU REALLY  
COMING AND TO SING  
FOR US? I DON'T GET IT  
OR I'LL BETTER LISTENING  
THAN THAT SONG.

WELL, A  
SCHOOL TWO-WEEKS  
AGONY ARE THE  
GOING TO GET  
CONTESTING WITH  
THE OTHER  
SCHOOL.

LET'S GO.

TALKING ABOUT  
YOU TWO,  
WASN'T YOU  
LISTENING?

WHAT DID  
YOU SAY??

THAT'S BECAUSE HEK  
SAID IT UP FOR US,  
IT WON'T BE HALF A  
MONTH JUST TO FIG  
OUT THE SONG!

BUT THAT  
ALBUM YOU  
RELEASED,  
I BOUGHT IT  
TOO AND IT  
HASN'T SLD.

I DON'T  
KNOW

HEY, WILL YOU  
BE HAVING FUN  
AT THE FIVE  
STAR SWIMMING

THEY WERE  
RIGHT THOUGH,  
I REALLY  
DON'T KNOW  
HOW TO SING.

HEY, ARE YOU  
GOING TO  
ENTER THE  
SINGING CONTEST?

I'VE STILL  
FEEL WITH  
A FEELING. I  
WON'T STOP  
AND I'VE  
BUILT UP MY

I WONDER IF HE  
CAN HOLD THE  
HEART ONE YET  
HE COLLECTED A  
LOT OF IDEAS...  
YET HE IS  
STILL MY  
MUSIC.

1627

EVERYONE IS CLAP  
YOUR  
THANKS... PLEASE  
DON'T FORGET  
WE NEED TO WIN.

HEY, NO  
NO?

WILL BE  
THE FIRST  
TO WIN  
THE  
CONTEST







MUNCH THEM...

IF ANYONE TRIES TO BULLY ANYONE, THEN YOU HAVE TO GET THROUGH ME FIRST!



MUNCH!



I THINK HE HAS A CRUSH ON YOU



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Shining Star

Q.C.

By S.P.C

# Chapter 4 ♡ 聖生機書





## National High School Singing Contest







BEHIND THE  
COURTNEY WAS  
MURDER. IT WAS  
BEHIND THE  
COURTNEY WAS  
MURDER. IT WAS  
BEHIND THE  
COURTNEY WAS  
MURDER. IT WAS



THIS DOESN'T  
CONVINCE YOU  
WHY ARE YOU  
FOLLOWING ME?

I HAVE  
TO  
PROTECT  
YOU



WHAT?



IT'S THE  
FIRST-PLACE  
ORDERING  
YOU  
WANT TO  
DO IT?

ACCORDING  
TO THE  
FIRST-PLACE  
ORDERING  
YOU  
WANT TO  
DO IT?



WENT THE  
PRINCIPAL  
ORDERING  
IT.

TEACHER, I  
WANT TO  
GIVE  
THE FLOWERS  
TO HER?



WHEN I  
WAS  
HOUNDED

YOU  
WANTING ME  
AND "YOU  
WANT" IT  
WANTING  
LIFE  
WANTING  
LIFE  
WANTING  
LIFE  
WANTING  
LIFE

WANTING  
LIFE  
WANTING  
LIFE  
WANTING  
LIFE  
WANTING  
LIFE





THE GIRL  
HANGING NEXT  
DOOR  
ASKED ME  
IF I COULD  
HEAR THAT  
SING OUTSIDE  
STAGE.

I THOUGHT AN  
OTHER MAN  
WOULD BE THE  
ONE WHO WOULD  
BE ASKING THAT  
QUESTION.  
BUT THAT WAS  
NOT THE CASE.

YOU'RE SO  
SUNSHINE!  
SO COOL!  
YOUR  
SINGING IS  
SUPER!

I WAS SURE  
AS TODAY'S  
CONCERT-  
GUEST, I  
DON'T REALLY  
LOOK UPON  
HOW TO SING.



THE FIRST  
NIGHT, I  
WILL  
APPEAR.



WE  
APPEARED  
TO LISTEN  
TO IT  
AND



I AM WHAT I AM  
THANKS TO THAT  
GIRL. I SPENT  
THREE YEARS  
SEARCHING FOR  
HER AND I  
FINALLY FOUND  
HER, BUT...

I QUIETLY LISTENED  
TO IT  
AND BY THE  
MORNING, AND  
FOR THE FIRST  
TIME, I STARTED  
TO CRY  
BECAUSE OF  
ITS SOUND...

BECAUSE  
THAT GIRL  
WAS  
SINGING  
FOR ITS  
RECENTLY  
DECEASED  
PARTNER.



THE SECOND DAY,  
I FORGOT  
BECAUSE SOME-  
THING CAME UP,  
BUT THEN THE  
NEXT DAY, IT  
CAME BACK  
AGAIN.

I'VE  
LOST  
HER.

BECAUSE  
OF A CAR  
ACCIDENT.

ONE GOOD  
NIGHT, IN JAIL  
JAIL IN  
TOKYO.

IF PEOPLE  
COULD CHANGE,  
I'D LOVE  
THEY'RE ALL  
WANT TO BE  
LIVE. THAT  
WAS WHAT I  
THOUGHT UNTIL.

THIS IS THE  
FIRST TIME THAT  
I'VE GOTTEN  
GIRL

THE HEART IS VERY FRAGILE  
THE WORDS OF LOVE WILL SOON BE FOR-  
GOTTEN

LYRICS THAT ONCE AGAIN PERCEIVED  
THROUGH MY HEART  
BUT YOUR LOVE WILL BLOW MY WAY

ONCE  
AGAIN, I  
HEARD  
THAT  
SONG

WASN'T YOU JUST  
ABLE TO REVEAL  
FACING THE  
BOTTOM OF  
YOUR HEART,  
THEN YOU'LL BE  
ABLE TO ACCOM-  
PLISH WHAT I  
WANT TODAY

WOULDN'T FEEL  
THAT I LOVE  
YOU? IS A VERY  
GOOD REASON  
TO SAY, BUT  
USING IT AS  
EVIDENCE, IT IS A  
CONFESSION  
THEIR ALBUM

CLAP

CLAP

CLAP

EXACTLY HOW  
WOULDN'T FEEL  
THAT PERSON WOULD  
ACHIEVE, THAT  
THAT IT'S DIFFER-  
ENT, I FEEL AS  
THOUGH IT'S  
REAL!

THE ALBUM  
ABOUT IS VERY  
FASCINATING. THE  
BOTTOM OF  
LOVE WILL  
SOON BE FOR-  
GOTTEN...



LIVES THAT ONCE AGAIN PIERCED  
THROUGH MY HEART  
BUT TRUE LOVE WILL BLEND MY WAY  
AGAIN



YOU'RE SO  
CUTE! YOU  
WERE  
BEING  
FOL-  
LOWED  
AND  
YOU DIDN'T  
KNOW  
THAT!



WHAT  
IF  
YOU  
DIDN'T  
?

ACTUALLY,  
YOU WERE  
TARGET #2.



WHO WERE  
FOLLOW-  
ING ME?



SCHEMERS  
AND THE GUY  
I'M NOT  
FOLLOWING  
WHO WAS  
THEY  
WANT  
TO GET  
CLOSE  
TO ME!

I'M NOT  
SCARED I  
HAVE A  
BODY-  
GUARD BY  
MY SIDE!







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Co.

Bye Bye

# Chapter 5 幸福的滋味



LET ME  
PLAY YOU  
A NEW  
SCHEDULE!

I WON'T GO  
HERE IN 10 YEARS.  
AFTER THAT, WE'LL GO  
TO THE ADULTS.  
THEN AFTER THAT, WE  
CAN GO  
AND GET  
POUNCE  
BEFORE  
AFTER.

MR. I AM WE'VE  
NOT GROWN  
OFFENSIVE  
YET!!

WHAAAA!!

FIRST,  
WE'LL GO  
GET SOME  
EXCITEMENT!

WHAAAA!!





I HAVE A  
HEADACHE  
NOW...

DO YOU  
STILL  
FEEL  
HURRY?

YOU CAN'T  
EVEN  
PROTECT  
YOURSELF!  
HOW CAN  
YOU  
PROTECT  
ME?

!?

DOES  
YOUR  
HEAD  
STILL  
HURT?

A LOT  
BETTER  
NOW...

DON'T  
GO  
FLY!

ARE WE A

DATE?

I HOPE  
SHE HOLDS  
MY HAND I  
HAVE A  
HEADACHE  
SHE HOLDS  
ME IF I  
PUNE

WHAT  
ARE  
YOU  
SCARED?

I'M  
GOING  
TO  
PUNE...

PUNE

WHAT  
TASTE?

also

YOU PER-  
FECTED  
BASTARD!!

PUNE...

SO... HIGH... UP...



NOW YOU  
REALLY  
LOOK LIKE  
A BOY!

WE USED TO GO  
DINNER ON  
TUESDAY,  
BECAUSE THE  
RESTAURANT HE  
LOVED THE  
MOST IN THE  
CITY WAS ON  
TUESDAY.

NEVER  
LEFT HIS  
SIDE!

LEARNED FROM MY  
EXPERIENCE OF  
LOVING A FETTER  
GUY: YOU DON'T  
WANT THE SAME  
THOUGHTS. HE  
CALLED THE BOY WHO  
DROVE "TWO  
CHUNKY GUYS"  
BECAUSE THEY  
HADN'T LEFT HIS  
SIDE AT ALL.

AND

WE USED TO GO  
DINNER ON  
TUESDAY BECAUSE  
THE RESTAURANT HE  
LOVED THE MOST  
WAS ON TUESDAY.

I WILL  
NEED TO  
DO MY  
HOMEWORK!

THE  
GUY WHO  
DROVE  
TWO  
CHUNKY  
GUYS  
BECAUSE  
THEY  
HADN'T  
LEFT  
HIS  
SIDE  
AT  
ALL.

LET'S  
GO  
HOME  
NOW!

NEVER  
LEFT HIS  
SIDE!

TRANSLATED BY: [Name] FOR A [Name] [Name] [Name]  
[Name] [Name] [Name] [Name] [Name] [Name] [Name] [Name]



WE WOULD  
HAVE GONE  
TO THEM, BUT  
WE WERE  
BUSY WITH  
OUR OWN  
WORK.



WELL, YOU  
LEAVE IT'S  
SLIPPED  
ALREADY!



YOU CAN'T DO  
THINGS HALF  
WAY! ALL MY  
HOMEWORK  
TONIGHT IS  
YOUR RESPONS-  
IBILITY, THUNDER!



NOT HALF,  
JUST  
HELPFUL!



WITH MY  
HELP, I CAN  
HELP YOU  
FIND IT  
QUICKER!







## 角色类型大比拼!!

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Alpha & P/O

# Chapter 6 愛就是毀滅







COFFEE, BUT I  
WANT THE  
TASTE OF THE  
TASTE OF COFFEE

[illegible]

For information on the 2000 program, call 800-368-2767 or visit our website at [www.aaup.org](http://www.aaup.org).

YOU WANT TO GET INSIDE DOWN IN THERE YOU CAN'T HAVE INSIDE WARDEN

"THE FIRST THING  
I'D DO IS  
WALK INTO  
ANY ROOM  
AND SAY  
'HELLO' TO  
EVERYONE  
I MEET."





CAN I PLEASE HAVE A FIVE PAST 100



WHAT SHOULD I GET?



1?

IT'S NOT







slap!



ARE YOU  
SAD ABOUT THAT?

YOU'RE ALWAYS  
SAD ABOUT  
EVERYTHING



ARE YOU  
SAD ABOUT  
THAT?

YOU'RE ALWAYS  
SAD ABOUT  
EVERYTHING  
I KNOW  
YOU'RE ALWAYS  
SAD ABOUT  
EVERYTHING



I KNOW YOU'RE  
ALWAYS SAD  
ABOUT EVERYTHING  
BUT YOU'RE  
ALWAYS SAD  
ABOUT EVERYTHING



ARE YOU  
SAD ABOUT  
THAT?



YOU'RE ALWAYS  
SAD ABOUT  
EVERYTHING  
I KNOW  
YOU'RE ALWAYS  
SAD ABOUT  
EVERYTHING

ARE YOU  
SAD ABOUT  
THAT?



ARE YOU  
SAD ABOUT  
THAT?

ARE YOU  
SAD ABOUT  
THAT?

slap!



WHY I  
BURNED  
YOUR  
T-SHIRT  
WAS YOUR  
FAULT



WHY WOULD  
I CARE, KAITO?

WHY'D HE SAYING THAT  
WAS ABOUT YOUR BROTHER  
UP ON HIS OWN SCHEDULE  
TO BE HAPPY



WHY'D YOU  
BY SAYING THAT  
WAS TO BE  
MY OWN BROTHER  
A TELL ME THAT

PHY

GOING

SLAP!!

THE  
GIRL  
WAS  
SAYING  
THAT  
HE  
WAS  
MY  
BROTHER







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# Chapter 7 神祕身世







JACKY WROST



WHAT HAPPENED?  
DID SOMEONE  
REALLY DO IT?



I TOOK CARE  
OF THAT  
PERFORMER  
BEFORE  
TEACHING FOR  
YOU!



WHAT DO  
YOU DO?  
YOU DO  
WHAT YOU  
WANT?  
YOU DO  
WHAT YOU  
WANT?  
YOU DO  
WHAT YOU  
WANT?



I'LL TAKE  
CARE OF  
YOU!

I'LL TAKE  
CARE OF  
YOU!

I'LL TAKE  
CARE OF  
YOU!



I THOUGHT  
THAT I'D NEVER  
BE ABLE TO  
SEE YOU AGAIN  
AFTER YOU LEFT  
SCHOOL.



DO YOU REALLY  
THINK MY DUTY  
WAS TO GO TO  
ALL THESE  
PARTIES AND JUST  
JUST TO ENTERTAIN  
THEM FOR FUN?

DON'T  
ANNOY ME!  
IF YOU  
WANT TO  
GO, GO BY  
YOURSELF!

YOU REALLY  
THINK THAT  
MY DUTY  
WAS TO  
GO TO  
THESE PLACES  
JUST TO HAVE  
A GOOD TIME?

MOVE  
ALREADY

YOU CAN'T  
EVEN STAND  
UP TO A LITTLE  
BIT OF CORTESIA.  
YOU CAN'T  
EVEN DEFEAT  
FOURBIT AND  
YOU A MAN?

GET OUT!





SINCE WE  
LOVE HIM SO MUCH,  
PERHAPS I THINK  
THAT WE SHOULD  
LET HIM HAVE A  
TASTE OF OUR  
OWN RELIGION.

DO YOU KNOW  
HOW WE CAN  
FURTHER ENLIGHTEN?

PERHAPS INVITING  
A FAMILY  
FRIEND FROM  
ACROSS THE OCEAN  
TO MEET US FOR SOME  
OTHER DUTY.



WOW, SCHOOL VISITOR  
LARRY, HAPPY  
BIRTHDAY.

EVERYONE'S  
NOTICING?

WAKE UP WITH  
THE GUEST  
RIGHT NOW.









Teacher:  
April April

Editor:  
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Star Star

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# Chapter 8 ☆



I'M USED TO  
ACCOMMODATING  
PEOPLE. DON'T  
BOther ME  
AND LET'S MEET  
TOMORROW.  
THEY'VE  
GIVEN ME  
THE TIME FOR  
THIS.



IF YOU DON'T WANT TO COME, YOU DON'T HAVE TO



WHEN A GUY MAKES THE MISTAKE OF SAYING IT, IT'S NOT HIS FAULT. HE'S JUST SAYING IT.

WHY ARE YOU SAYING THAT? I HAVE NOTHING TO DO WITH THIS. SO STOP SAYING THAT. YOU'RE THE ONE WHO'S SAYING IT.



WHAT WAS THAT?



WE'RE LEAVING!



SINCE YOU'RE HERE ALREADY, AT LEAST HAVE A DRINK.







KICK!

JUST BECAUSE YOU  
HAVE THE POWER,  
DON'TT ASK US  
YOU CAN JUST GO AND  
HUNT SOMEONE!  
WE'VE OUR OWN  
BUSINESS!

YOU'RE  
HERE JUST  
TO BEAT ME  
UP?

HEPPY

OH, IT'S A  
BARBECUE PLACE—

WHAT KIND  
OF FRESH  
DO YOU  
HAVE FOR  
ME THIS  
EVENING?









NOTE: WE AT 8 • US AT 400, JUST DO THE ARTS.





# temptation taboo

by  
JOHN  
HUGHES

“KIDULT”  
and “GIRLIE”  
“TWO”  
“MOM”  
“PUNK”

# Chapter 9 ☆







WHAT DID  
MAGGIE  
HAVE TO  
SAY?

AT FIRST  
I THOUGHT  
THAT I  
WOULD FEEL  
REALLY BAD  
BUT THEN  
I DON'T



MAGGIE WAS  
TRYING TO  
FIND ME  
RECENTLY



AT THAT TIME,  
I ONLY WANTED  
TO GET AWAY  
FROM HERE BUT  
NOW I WANT TO  
SEE HER, AND  
BEING SURE  
WHAT KIND  
OF FEELINGS  
I HAVE  
FOR HER.

I DON'T  
ASK.



I'M  
LEAVING  
NOW.





NEVER  
THOUGHT  
THAT YOU  
WOULD  
COME TO ME

YOUR SCHOOL  
UNIFORM.  
DO YOU  
GO TO THE SAME  
SCHOOL. TELL ME  
WHY EVERYONE I  
CLIMBED INTO YOUR  
UNIFORM?

PERSON!

PERSON...



...I COULD  
NEVER  
LEAVE YOU.



BUT I  
NEED TO  
LEAVE YOU.



I'VE TRIED  
TO MIMIC  
WITH JUNE,  
AND GET  
ALONG  
WITH HER.

IT



YOU-  
ARE

YOU WILL BE  
ABLE TO GET  
YOUR OWN  
HAPPINESS  
JUST LIKE  
JUNE AND  
ME.

JUST FORGET  
ABOUT ME!  
THINKING  
THAT YOU  
ARE ALONE  
YOU'RE  
TALKING  
ABOUT ME.



HAVE YOU  
EVER...  
LOVED ME  
BEFORE?



I'M NOT REALLY SURE  
ANYMORE... BECAUSE, IF  
ABOUT FIVE YEARS  
I AM LATE...



I KNOW YOU  
DON'T WANT  
TO BE A  
COUNTRY  
BUT I KNOW  
YOU WANT  
TO BE A  
COUNTRY  
BUT I KNOW  
YOU WANT  
TO BE A  
COUNTRY



JUST JOKES





YOU'RE  
SO NERVE...



ARE  
YOU  
AL-  
RIGHT?



HELLO?



ARE  
YOU  
AL-  
RIGHT?

ALL RIGHT  
BUT I'M  
NOT  
YOUR  
TYPE  
OF  
PERSON  
I'M  
NOT  
YOUR  
TYPE  
OF  
PERSON



MAINE,  
ARE YOU  
REALLY  
ALRIGHT?



WHY  
WOULD I  
BE NOT  
ALRIGHT?

I'M  
COOKED  
CHICK  
BUT  
I'M  
OVER  
AND  
EAT



1. **Business Plan:** A detailed document outlining the company's goals, strategies, and financial projections. It serves as a roadmap for the business and is essential for securing funding.



1. **Introduction**  
 2. **Background**  
 3. **Methodology**  
 4. **Results**  
 5. **Conclusion**  
 6. **References**



WHAT DID  
YOU SAY?



2020  
 CALLS  
 84  
 10/17/20





Translator:  
Paki

Editor:  
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# Chapter 10





**SLAP-!**

I TOLD YOU  
TO WATCH  
YOUR MOUTH  
WHEN YOU  
SPEAK!

I JUST WANTED  
TO SAY  
WHAT I WANTED  
TO SAY!  
AND WHY ARE  
YOU HITTING  
ME?

I WANT TO  
GO ON. I  
WANT TO  
GO ON...

BUT MY  
BROTHER  
SAID I WAS  
NOT WORTH  
IT...

I WANT  
TO GO ON  
TO LIVE...

WHAT  
SHOULD I  
DO? I WANT  
TO LIVE...

**AH!**

MY BROTHER  
SAID I WAS  
NOT WORTH  
IT...  
EVERYONE  
CAN BE  
WORTHY OF  
LIFE, BUT YOU  
CAN'T BE!



WHOLE. I REALLY  
CAN'T DO ANYTHING  
FOR HER?

THEY WERE AN EAT-  
ING DISORDER. IT'S A BRICK BOMB  
HERE. IT'S UP  
TO USHERUP TO  
RECOVER.



THAT'S WHAT YOUR  
DAD TOLD ABOUT  
YOU. YOU FATHER  
AND-SOMETHING  
TO-SOMETHING



ACTUALLY,  
MY FATHER  
IS STRONGER  
THAN ME



THEY WERE  
EATING DISORDER  
AND STRONGER  
THAN ME. IT'S  
UP TO USHERUP  
TO RECOVER.



EVEN IF I LOSE UP  
MY LAST BEING,  
I HAVE TO KEEP  
YOU BREATHING



MICHAEL.....  
IF I DIED,  
WHAT  
WOULD  
YOU DO?



YOU'RE  
ANGRY?



I WOULD CARE A  
LITTLE MORE IF  
I WOULDN'T  
HAVE TO TAKE CARE  
OF A CLUMSY PER-  
SON HIMSELF. BUT I  
WOULDN'T LET YOU  
BE ALONE.



I ALSO  
WOULDN'T  
LET YOU BE  
ALONE.



HE'S GOING TO  
BE A GUEST FOR  
A CONCERT NEXT  
MONTH. PLEASE  
COME WITH ME!!









WHAT??



LABORATORY IS  
ABOUT 100 METERS  
AWAY FROM HERE.  
PLEASE FOLLOW  
THE ARROW  
SIGN.

HOW  
COULD  
THIS BE?



SMILE,  
HOW IS SMILE?



SHE NEEDS  
SOME SPACE  
RIGHT NOW.

I WANT  
TO TALK  
TO HER!



IS IT UP  
TO ME  
TO SAY  
THAT?

LAURENCE GAVE HER  
A HEADS UP. HOWEVER,  
I SUSPECT SHE DOES  
THE OPERATION  
RIGHT AWAY.



BUT... THE  
OPERATION  
ONLY ASSESS A  
POSSIBLE  
RISK...



I WON'T  
LET YOU  
GO!



I WAS JUST  
DREAMING  
ABOUT BE  
HAPPY. SO I  
MAY HAVE  
MUCH TIME  
LEFT!

DON'T  
CRY.



I WON'T  
LET YOU  
GO!

I'VE BEEN TELLING  
MYSELF THAT TOO  
BUT A LIE IS STILL A  
LIE. IT WON'T COME  
TRUE JUST BECAUSE  
I SAY IT A HUNDRED  
TIMES.



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# Chapter 11 LIVING IS FOR THE FUTURE





YOU SHOULD  
GO HOME  
HOW CAN YOU  
MEET HER GET  
THROUGH  
THIS IT'S  
NONE OF MY  
CONCERN



HOW CAN I BEHOLD  
HER? I'VE BEEN  
ALONE SINCE  
MY MOTHER DIED  
I'VE BEEN  
ALONE SINCE  
MY MOTHER DIED  
I'VE BEEN  
ALONE SINCE  
MY MOTHER DIED



THE  
GIRL  
WHO  
DIED  
WAS  
MY  
MOTHER



I  
WON'T  
....

I WON'T LET  
HER DIE!











Maybe, you have to find happiness...



Can beauty really be the thing that's most really beautiful to us?

## Rising Artists Golden Awards Ceremony

WELL, HOPE  
THINGS  
WILL BE  
HAPPY TO  
BE HAPPY



YOU HAVE  
TO BE  
HAPPY TO  
BE HAPPY

WELL, HOPE  
THINGS  
WILL BE  
HAPPY TO  
BE HAPPY





WHEN  
STANDARDS  
ARE TAKEN  
YOU'LL FIND  
ONE  
ALONE



YOU'RE AN  
ADVISOR? I TRUST  
YOU WILL. ONLY  
BECAUSE YOU'RE MY  
HONY. THERE'S STILL  
SOMETHING I DON'T  
KNOW. WHO'S  
BETTER THAN YOU ARE  
BETTER-LOOKING  
THAN YOU. BECAUSE  
TO BE MY  
SOUTHERN. YOU'RE  
NOT UP TO IT

THERE'S SOMETHING  
I'D WANTED TO TELL  
YOU. DON'T SPEND ANY  
MORE TIME ON ME.  
YOU ACTUALLY HAVE  
CHANCE OPPORTUNITIES  
DON'T GIVE IT ALL UP  
BECAUSE OF ME. IT'S  
NOT WORTH IT...



And a  
manager?  
How come  
he's not  
with  
Annie?



THE MANAGER  
ALREADY  
PROPOSED ME  
WHAT ARE YOU  
STILL  
WORRYING  
ABOUT?

YOU'RE  
REALLY  
WILLING  
TO LEAVE  
IT?



ALL MY  
HEART  
WASH  
WE'LL  
CELEBRATE  
TOGETHER



I AM  
WASH  
FOR  
YOU





[illegible]